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MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

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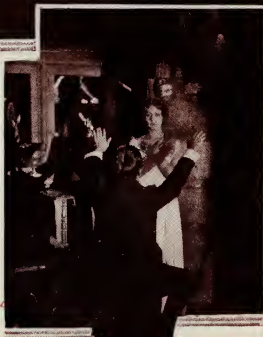
AT LEFT: One of
many tense
climaxes



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Grace Cunard
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FOR AND ABOUT PEOPLE IN THE INDUSTRY

VOL. I, NO. 7, NOVEMBER, 1966

BEHIND THE SCENES

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THE COVER

STUDIO'S cover dates back to the twenties, dateline, July 13, 1929... a rare collector's item from the files of Jack Foley. Grace Cunard as the seductive "Queen of Diamonds," a real thriller will be seen in lower right corner (a Valley resident). Studio has been informed that the "good old days" of the serial thrillers is to be renewed. A new version of the "Perils of Pauline," the classic of almost a half century ago goes before the cameras at Universal late next month.

Editor and Publisher: DOROTHY H. DENNY

Art Director
DOTI FIORELLO

Advertising Director
ALBERTA COWLES

Contributors
ALLAN BODE
JOHN RINGO GRAHAM
BILL ERWIN
BEVERLY LOWE
MABEL DE CINCES
DAVE PRESTON

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STUDIO TALK

by John Ringo Graham

J. William J. Canavally, a sergeant on Universal studio's police force, will debut as an actor in the Martin Racin production, "Rough Night In Jericho," starring George Peppard, Dean Martin and Jean Simmons.

Dec. 20 premiere of United Artists' Mel Frank production, "A Funny Thing Happened On The Way To The Forum," at the Chinese Theatre, will be a benefit for San Fernando Valley Child Guidance Clinic.

Carolyn Abbott, secretary in Universal's press department who resigned her position last week so she could stay home and be a housewife, returned to the studio again—as a society belle in a country club sequence of "Banning."

Jack Tate has been named successor to the late John Brandenhoff, manager of Pacific's Encino, San Fernando Valley. Tate has been house manager at Cinerama Dome and Pantages, also "swing manager," according to Art Gordon, walk-in division manager.

Jerry Franken has been named v-p and general manager of Bill Burrud Productions, Bill Burrud, president of the company, announced.

Franken is resigning as a senior account executive at McCadden, Strauss, Eddy & (MSE) to assume his new post. MSE, Burrud announced, will continue to represent his company for public relations.

Stanley Kramer to Isle of Jersey to work on "Guess Who's Coming To Dinner" with screenwriter William Rose.

Director Earl Bellamy's son Earl James B. was promoted to first assistant at Universal.

Victor Buono will do the role of "Mr. Memory" in the "Dick Tracy" pilot and also the "Maltese Chicken" episode of CBS-TV's "Wild West," with Robert Conrad.

Carroll Nye, who retired from ABC-TV's publicity department after 12 years, was tendered a farewell party at Tail of the Cock, Studio City, by 75 co-workers.

Terry Wilson, stuntman who was persuaded to turn actor

in 1957, has been signed for the key role of Sheriff Strike in the Batjac-Schwartz production of Universal's "The War Wagon," starring John Wayne and Kirk Douglas, currently shooting on location at Durango, Mexico.

Assistant wagonmaster on the "Wagon Train" series throughout its run. Wilson recently completed a role in Universal's "World Premier: 'Winchester 73,'" Technicolor feature picture for the NBC Television Network.

Guy Stockwell has been set by producer Dick Berg to star with Robert Wagner, Anjanette Comer and Jill St. John in Universal's "Banning," a sex-filled expose of the exclusive country club set.

HANNA BARBERA STUDIOS

Both William Hanna and Joseph Barbera, each owning 40% of Hanna-Barbera Corp., will receive seven year contracts (without options) to continue operation of the company after the merger is solidified with Taft Broadcasting Co. Top executives of both companies met in Nassau last week and discussed various phases of the proposed merger now before the Security Exchange Commission with a Dec. 28 deadline. In addition to the pacts, the deal carries a \$12,000,000 cash outlay by Taft, first payment of which is due Dec. 28 if and when the deal is sanctioned by the SEC.

The deal also provides for 60,000 shares of common Taft Broadcasting stock for the H-B owners. George Sidney has a 20% share of the company in lieu of his original investment of a reported \$100,000.

There are several projects in work by H-B, all depending on the outcome on Dec. 28. Meanwhile, both Hanna and Barbera are developing expansion plans in various areas of the entertainment world which border on live talent. There are big plans ahead for animation as well as records and merchandising.

HE DIGS THE ROLE

Dean Martin, Joey Bishop, and character actor John Harmon were rehearsing a scene in Universal's "Texas Across The River" that called for Harmon to dig a hole for a flagpole. The company broke for lunch and when Bishop returned, he saw no sign of Harmon. Peering down into the hole the comedian muttered, "I told that fellow that if he didn't stop digging, he'd get lost."

Universal has constructed one of the largest sets ever built on a sound stage, a 155-foot pirate ship that will serve as one of the major sets for "The King's Pirate," starring Doug McClure, Jill St. John and Guy Stockwell.

The two-masted buccaneering craft is mounted on hydraulic lifts so that it can be rocked in any direction to create a seagoing effect. It was designed by art director George Webb.

THE RESPONSE WAS OVERWHELMING!

Thanks for telling us you like Studio Magazine and for sending in the subscriptions. We've added 276 names of studio employees from the various Valley Studios to our mail-list this month. Tell your friends, we'll be happy to include them too (if they are employed in a local Studio.)

De Mir SHIRTMAKERS



SOME THINGS YOU DESERVE TO KNOW ABOUT CUSTOM MADE SHIRTS

A lot of men, unfortunately, don't care what kind of shirts they wear as long as they have buttons. This is regrettable because a shirt doesn't have to be a uniform. In fact, nothing contributes so much to a man's individuality and comfort than custom made shirts.

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PLINY W. HORNE RITES

LOWE—DOWN

Final rites held for Pliny W. Horne on October 17 — he had been ill for a number of years.

Pliny was one of Universal Film Company's first cameramen, photographing such stars as Ann Little, Bill Worthington, Herbert Rawlinson, Norman Kerry, Marion Nixon, and many others.

In 1919, Pliny was assigned to a picture which was made in Africa; with scientists from the Smithsonian Institute, including a Dr. Heller; also a studio physician, Dr. Armstrong. William Stowell played the leading man for Universal. Mr. Horne photographed many of Africa's most famous places and scenes, and was the first white man to reach and photograph the bottom of Victoria Falls.

Unfortunately, an accident on the Belgian Congo — where a runaway train crashed into the Universal Company's train and killed Mr. Stowell and several actors and scientists — seriously injured Mr. Horne. Later he returned to work for a short time as his injuries prevented his continuing. This brought to Mr. Horne a semi broken life from which he never fully recovered.

May he rest in peace is the wish of Virgil E. Miller, head of Camera Department — now retired, and his brother cameramen.

Pliny is survived by his widow, Florence.

Tony Weed is now considered a financial wizard. He is the manager of the E. F. Hutton Company with offices in our Tower. He predicted on NBC television, that during the decline, the market would stop at 740 in the Dow Jones Industrial averages. That actually came to pass. I have invited Tony for an interview on my program — every Sunday from 12 noon to 2 p.m. on Station KSFV-FM, to explain the methods of participating in the stock market. He says that if you have faith in the future and growth of America, you should participate through investments, in the market.

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DON'T MAKE ME LAUGH

by — JIM DASH:

We get a report from PHIL HARRIS that he and ALICE FAYE get along well except when Alice forgets little things — "Like applauding when I come down for breakfast."

MILT BERLE has a friend who has an understanding wife. She lets him go out with the boys one nite in every week . . . with the Boy Scouts.

ED AMES' 13-year-old son, RONNIE, was in an elevator with his girl friend when KIRK DOUGLAS stepped into the car. Ronnie nudged the girl and whispered, "Do you know who that is? That's Kirk Douglas." "Gee," said the girl, as she stared at Kirk Douglas for a few seconds, "What group does he sing with?"



ARE THESE OUR CHILDREN? asked Mr. LA . . . Bill Kennedy. Bill . . . we heard of a guy in a local casting office who asked "Who was Hoot Gibson?"

ALAN BODE says he saw those Siamese twins dining in a restaurant the other night who asked the waiter for separate checks. So did DON RICKLES . . .

THE BEATLES made 15,000 dollars in one nite . . . they told RED SKELTON, but he sneered . . . "Is it steady?"

They say coffee will keep you awake but a feller's uncle kept awake all nite by milk. He delivered it. And they say about PHYLLIS DILLER . . . When everybody took beauty naps, she had insomnia.

RUSS CARLSON GIVEN FAREWELL PARTY BY W. O. WATSON - SOUND DEPT.

In the September issue of **STUDIO MAGAZINE** we mentioned briefly that Russ had retired after twenty years with Universal City Studios. It gives us great pleasure to be able to elaborate on the party tendered Russ by the Sound Dept., by including a couple of pictorial highlights of the affair which was held at MERRICK'S. Billy Ray Hedcock was responsible for getting the pix in our hands.



Dept. head, W. O. Watson (1) presents one of many tokens of esteem from his well wishers to Russ as Mrs. Carlson stifles her amazement (Ed. note: Quite appropriately this gift is resting on an E.T. ???, however in case not an electrical transcription!)



Russ and his Mrs. C. reflect their pleasure at the goodwill gestures from their friends of many years.



Russ and Florence pause to admire a gift, "A gag retirement card," as Allan Bode and Ron Pierce look on.

HOLLYWOOD GOES SAN FERNANDO VALLEY?

THERE ARE SIGNS and portents that Big Time Hollywood may be following the trend of the times and moving to the San Fernando Valley. Film production in the immediate years ahead may be concentrated in the go-go Valley, if we are to believe the printed rumors. Runaway production is coming home and it is running thisaway.

With Universal having breached the ramparts at Cahuenga Pass, other film makers are bound to press on the advance to other broad Valley acres that represent the growth/space potential necessary to the burgeoning film production of the future.

Rumors to the effect that the major studios were contemplating Valley spreads have been rampant for the past two or three years, and now the hearsay has, to some degree, solidified. Witness:

The 20th Century-Fox is barking a transfer to Malibu.

The MGM Lion is stalking a studio ponderosa in the Thousand Oaks vicinity.

Most dramatic of the "new studios" projected is the vast rental complex announced by newly-formed Hollywood International Studios, Inc. Headed by Executive Director Tim Sullivan and President John D. Glynn, Hollywood International plans an eventual 105 sound stages on 1,200 San Fernando Valley acres. The corporation, which will function primarily as a landlord, will locate the studio near the intersection of the San Diego and Golden State freeways. Embracing land known as the O'Melveny Ranch. HIS, which terms itself a "service organization," is now busy assembling a board of directors heavily gold-braided in fiscal, business and arts experience. "Our purpose," say the organization chiefs, "is to keep the motion picture industry where it belongs - here!" Equipped to offer production facilities and services to match those of the long-time major studios, HIS will represent a Mecca to Hollywood's countless independent producers. Financing will be by private, institutional and brokerage sources. The gargantuan studio layout would be constructed in phases.

Sullivan, newly turned 54, is a former actor/producer and Glynn, 38, is an executive in two savings and loan banks in the Newport Beach area.

Although independent production is still very much a Hollywood "in" big studio facilities are a must

if below the line costs are to be kept under control.

And the big studio's place in the scene would appear to be an ever-more important one. Visitors from the stix still see them as symbols of the Hollywood myth and, as Universal has proven with its studio tours, are willing to pay to "see the stars" at work.

Twentieth Century-Fox may be the next to conduct a tour business, since this would greatly please the adjacent Century City organization. The swank Century Plaza stands close upon the current studio backlot, and tours would attract hotel customers. This could be a sister plan to that announced by Universal which also envisions a hotel satellite to the studio. 20th is currently offering a tour setup, but only for off-the-lot VIPs.

DRUM CITY ACQUIRES SPIKE JONES COLLECTION

Arnold Frank and Roy Harte, owners of Drum City - Guitar Town in Van Nuys, have acquired the Spike Jones collection of sound effects instruments for their museum. The museum contains rare and unusual musical instruments from all over the world.

Other rare items in their collection include: a Voodoo Tahitian tribal drum, which was donated by actor William Holden; African rhythm logs, used for sending messages thru the jungle; a Shellbaum, a German marching instrument over a century old; and the largest base drum in the world... over seven feet in diameter.

Frank and Harte started their collection of instruments about ten years ago, when they purchased a set of East Indian Tabla Drums in a Brooklyn pawnshop. Their stock has increased thru the years until its present total is 200 instruments.

The museum, which is open to the public on Mondays thru Saturdays, is located at 15255 Sherman Way in Van Nuys.

Dave Iwerks Catches Great In The Eye Of His Perceptive Camera

Dave Iwerks, the firm-jawed younger son of Walt's long-time associate, Ub, has what is probably the most unusual and rewarding of spare-time occupations in the motion picture or any other industry—grabbing the great and near-great with his apt and active camera for a pictorial reference book which, to date, has been a decade in preparing.

The best measure of his success so far lies in some of the personalities who, through Dave's persistence and salesmanship, have given up a good many hours of their own precious time to sit, usually in the familiar confines of their own living rooms, libraries or dens, for a little calming conversation and superior shooting.

They include Lyndon Johnson, Richard Nixon, the late John F. Kennedy, Wernher Von Braun, Casey Stengle, Fred Astaire, Carl Sandburg, Boris Karloff, John Ford, Joe Louis, Upton Sinclair, Allan Shepard, Henry J.



Dave lining up a Jack Benny portrait, and the results.

Kaiser, Ed Wynn, Maurice Chevalier and Walt. Dave has covered more than 70 personalities to date and almost every field of endeavor.

A special effects expert at the Studio, Dave has had to travel many diverse paths to track down the famous. Occasionally it has proven difficult, as in the case of composer Igor Stravinsky, whose good friends, Jascha Heifetz and Lauritz Melchior, themselves former subjects for Dave's perceptive camera, have not, so far, been able to pin down a sitting date.

Besides his excellence with a camera, Dave has found that a high competence in the right kind of conversational prowess has been mighty helpful. He is careful to choose the right subject, usually staying off anything of vital or controversial interest to his subject. With Jack Benny, though—a serious man offstage—all Dave's care was to no avail. His equipment took so much juice the Benny mansion's main fuse blew, not once, but thrice.

"Everyone kept calm, though," Dave laughs, once Jack got his butler (not Rochester) to stand guard at the fuse box, loaded to the gunwales with fresh replacements."

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WEDDING BELLS!



At home in Sherman Oaks are MR. AND MRS. LESLIE WIEDER (Barbara Lyn Smith), who exchanged nuptial promises at Rosewood Wedding Chapel in Burbank. The bride wore an ankle-length gown of white crepe skirt, pink taffeta top with white eyelet overlay, and a pink velvet bow at the bodice. Maid of Honor was Miss Pati James, secretary for General Artists Corp. Barry Levy (CBS Radio Sales Dept.) was Best Man for the bridegroom. Barbara is secretary to George J. Santoro (Production Executive); her husband is employed by CBS in Television City. They honeymooned at Newport Beach.



The Little Brown Church of the Valley on Coldwater Canyon was the setting for evening nuptials uniting in marriage Beverly Ann Medd and Gary Edward Donahue. Beverly designed her gown (made by Montessori's of Ventura Blvd.) of ice blue lace with small train of silk, low back with tiers of lace. Jackie Humphreys, receptionist, was Maid of Honor; and Marie Blaine (secretary to Al Wooley, NBC) was Bridesmaid. Ronnie Donahue, brother of the groom, was Best Man; and ushering was Tony Summers. Following the ceremony a reception was held for the newly weds at the spacious home of Beverly Lowe. In attendance were 300 guests. The bride is secretary to Richard Belding (Editorial Dept. Head). Her bridegroom, known as Irish (a former baseball player), is Assistant Film Editor at ABC. The newlyweds honeymooned at Malibu.

Little Notes From A Big Lot

by Mabel DeCinces



UNIVERSAL CITY STUDIOS

PHIL SCOTT (assistant to Wm. Hornbeck, head of Editing Dept. Features) vacationed in Hawaii and now says Aloha to all.

A big welcome to ANN CHANDLER, a newcomer on the Lot. Ann is substituting secretary for Mary Welch (girl Friday for Alex Golitzen, head of the Art Department) while Mary is vacationing at her sister's home in Costa Mesa.

Did you know that VALERIE WHITE, receptionist and secretary to RUDY FRIML, Music Dept., studied to be a court reporter only to decide she preferred working at Universal Studios.

Young and pretty CAROLINE ABOTT, secretary to Roy Smith in charge of National Publicity, is retiring so that she may devote more time to being a homemaker.

CAROL HAMOS (Credit Union) enjoyed her vacation in Acapulco, swimming in the beautiful ocean and basking in the sunshine.

Good luck and good health to ALBERTA MARTINDALE (Credit Union) Jim (Electrical) and their two children, Tracy and Timothy, in their new home in Mission Hills.

BERT VERCELLI (Credit Union) will always remember this year's vacation. Bert and his wife, Shirley, attended two of the Dodgers' World Series games with his aunt and uncle, Charles O. Finley, owner of the Kansas City Athletics baseball team. Oh, well, better luck for the Dodgers next year.

A speedy recovery to CHARLEY LECKELT, bossman of the garage, who is having back problems. Substituting for Charley is Ted Tedmon.

LOUISE WATERS, secretary to Arnie Shupack, excited about their new electronic data processing quarters, moving from the lower level to the third floor where their rooms are spacious and convenient for their computer room operations and programmers.

What a vacation ANGIE KRISVOY and her husband had in Europe. This vacation was unusual in that it wasn't planned. Angie, secretary to Jim Elkin - Optical Dept. - and her husband, Charles, toured most of the European countries on their own, no reservations. They visited with friends in Rome and London. Said Angie: "So much to see in each country and so little time."

If you haven't as yet listened to BEVERLY LOWE'S Spanish recordings Sunday, 12:00 p.m. to 2:00 p.m. on KSFV, FM, 106.3 on the dial, there is a treat in store for you who love Latin music. Beverly, secretary to Jack Granara - Studio Promotion Manager - also translates from Spanish to English for your easy listening. She will play, upon request, any Latin music. Beverly is known as the good-will ambassador of South America.

SHADES OF MAKEUP! Is this a busy Department. Michael Germain will be passing cigars and candy along with proud grandpa, Larry Germain - head of Hairdressing Dept. Others in the Makeup Dept. infanticating are Michael Westmore, nephew of Bud Westmore (Head of Makeup), and Jim McKay.

Also infanticating is MARIE MAZZOLA (Secretary to Dan Thomas, Assistant Executive Press Dept.).

A big welcome to KAREN REITZ, a newcomer to the Studio and the Valley. Karen was vacationing secretary in the Editorial Dept. and has recently moved from Covina to Studio City.

TO ALL OF YOU, good luck and good health. Let me know when the stork arrives.

NORMAN ALEXANDER, head of Print Shop and Script Department, wishes to take this opportunity of thanking his co-workers and friends on the Lot for their concern and kindness during his illness. Norman was quite touched by the many cards and gifts during his stay at the hospital and while recuperating at home. He is happy to be back on the job.

Motion Picture Mothers Celebrate 27th Anniversary

By Fran Erwin

Motion Picture Mothers, each with a son or daughter identified with the motion picture industry, are celebrating their twenty-seventh anniversary. One of their philanthropies is the Motion Picture Country House and Hospital in Woodland Hills.

This year, so far, they have presented the house and hospital with an instrument sterilizer, an intercom system and heart machine.

Most recent fund-raising event was a Christian Brothers wine-tasting party and buffet supper on the house and hospital grounds.

On the reception committee greet-

ing Hollywoods greats and near-greats were the organizations officers, Cecile Provost, president, mother of "Lassie's" Jon Provost; Cecile Whitman, vice president, mother of Stuart Whitman; Minabel Hunt (Marsha Hunt), secretary; and Betty Oppenheim (Jill St. John), ways and means.

Assisting were Olive Abbott, mother of director Norman Abbott and Betty Abbott, and sister of Bud Abbott; Mrs. Victor McLaglen, widow of the late star and mother of director Andrew McLaglen; Lillian McEdwards (Blake Edwards), Mildred Lemmon (Jack Lemmon); Hel-

en Schwartz (Tony Curtis) Bernice Janssen (David Janssen); Maude Harden (Betty Lou Henderson now Mrs. Robert Young); Helen Costa (Mary Costa), and Molly Panza (Steve Drexel).

Motion Picture Mothers was founded by Marie Brown, mother of Tom Brown, Regina Mack (Helen Mack) and Ann Beresford (Anita Louise).

They invited others to join and charter members included Mrs. Alice Cooper, mother of Gary Cooper, Evelyn Offield, mother of Jack Oakie, and the mothers of Jeanette McDonald, Joan Crawford plus more.



ENJOYING VIOLIN SOLO by Harold Greenberg are Mrs. Minabel Hunt of North Hollywood, Mrs. Maude Harden of Encino, and Elayne Blythe of North Hollywood, president of Southern California Motion Picture Council. — delmar watson photo.



A TOAST to "Bronco Billy" Anderson, oldest resident of Motion Picture Country House and Hospital, is offered by Motion Picture Mothers (from left) Cecile Provost, Cecile Whitman, Betty Oppenheim and Helen Schwartz.



CHEESE & CRACKERS are sampled (from left) by Brother Vincent Norbert of the Christian Brothers Winery, Napa, California, Mrs. Jack Oakie of Northridge, Mrs. Victor McLaglen and Mrs. Olive Abbott, both of North Hollywood. — delmar watson photo.



TV viewers are more than enjoying George Waggnar's color production of the 'Phantom of the Opera' featuring Claude Rains and directed by Arthur Lubin. The crash of the opera house chandelier is still a bombusting sound effect. Dropped from a catwalk on old Stage II it made a shot still heard around the world."

"Photo from the files of Jack Foley"



Here's Adam "Batman" West in an unfamiliar costume as he is greeted by Wally Branch at the Yankee Pedlar Inn during filming at the Warner Bros. studio. West wears a terrycloth coat over his famous costume whenever he leaves the studio.

DON'T MAKE ME LAUGH

Continued from Page 6

Chuck Landis helped a gal in distress down Sunset Blvd. He put his muscles to the rear of her car, and after awhile looked up to see that they had passed a filling station. "Hey! he yelled at her, "how come you didn't turn in?" . . . "I never go there", the gal shouted back, "They don't give trading stamps!"

Bill Kennedy

Ed. Note: Sounds like Val Schwab.

Then there is the actor, whose kids are so obnoxious, that when he takes them for a walk he trades them in at Central Casting for a couple of dress-set kids.

Merv Griffin

Ed. Note: Next time call on Jack Rush for Casting.

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By Mabel DeCinces

LAWRENCE ERSKINE GANDY

Calling all amateur ham radio operators — this is an emergency. Immediately, many of the 250,000 amateur radio operators in the United States help to organize communications.

Lawrence Erskine Gandy (Assistant and Art Director, Revue Studios), better known as Larry, is one of the many ham radio operators.

Born in the small town of Tams, West Virginia, Larry's folks later moved to Charleston where he attended school. In high school he belonged to a star gymnastics team, participating in many exhibitions — especially in parallel bar work. He was also a member of the wrestling and football teams. Upon graduation, Larry was given the National Honor Society scholastic award.

As this was in the midst of a depression, and no funds for college, Larry studied at home and took post-graduate courses.

Belonging to a family of four children of which he was the youngest, they formed a foursome for bridge in which he became very proficient, participating in many local tournaments. At this point his interests were centered in art, bridge, radio, and electronics. He won a scholarship in art at the Minneapolis School of Art.

Larry's first job was as draftsman with an architectural firm — rising to chief draftsman, having to his credit several of the then largest buildings in Charleston. This includes the home office of United Carbon Co., which was written up and on the cover of "Pencil Points" — leading architectural magazine.

During the year 1937, Larry married Mary Rock and moved to York, Pennsylvania.

In 1942, Larry joined the engineering staff of York Safe and Lock Co., then busy producing the Naval Bofors anti-aircraft gun, working on the publication of technical manuals and trailing films. Because of this vital work, Larry was deferred from military service.



Larry, his wife and daughter, returned to Charleston in 1944 to work for Carbide and Carbon Chemicals Corp. in their new butadiene plant (synthetic rubber) at Institute in their engineering department.

Shortly after the war, Larry and his family moved to California — where he went to work for Twentieth Century Fox. Larry worked as set designer on such pictures as *The King and I*, and *South Pacific*.

After 13 years with Fox Studio, Larry joined the Art Department of Revue as Assistant Art Director. He worked on such series as: *The Kraft Theatre*, *Laramie*, *Tales of Wells Fargo*, *General Electric Hour*; for Universal City Studios, *Chrysler Series*, *World Premiere*, and *Run For Your Life*.

Larry has to his credit as Art Director "Dynamiters" in the *Laramie* series; and in the *Chrysler Theater* "One Embezzlement and Two Margaritas."

For Universal Studios, one of Larry's unusual assignments was the miniature set for the picture "To-bruk"; and the complicated mechanism recently used in the TV picture "Midnight Oil" for pilfering a painting from a museum.

Always interested in science and

electronics, Larry took up the avocation of radio — building his own equipment. He is a ham operator, and also holds a first class radio telephone operator's license.

At the time of the Alaskan earthquake, he was one of the ham operators linking the disaster area with outside help.

Larry has transmitted to all points of the globe, including within 600 miles of the North Pole where three men and a dog were stationed on a scientific expedition.

With all his activities, Larry's interest in church work has been uppermost. He has sung in choirs for 30 years, and with his family belongs to the First Baptist Church of Hollywood — where he had been a Deacon for 16 years. Larry has installed in the sanctuary pulpit a tape recorder which is remotely controlled to record all services. He re-tapes musical portions for the permanent musical library of the choir.

Larry and his wife Mary have a married daughter, Frances; a son, Robert, 16 years old, who attends Taft High School. Their home is in Woodland Hills and guess what? ... another interest has been developed — landscape architecture.

DUCK! DUKE

John Wayne, starring in Universal's "The War Wagon," says his 140' yacht must have been built for midgets. Every time he walked through a passageway he banged his head. So, he called a carpenter and had them all raised six inches to accommodate his huge frame.

THREE "SHEARS" FOR FRANK

Frank Silvera, who plays a sheep rancher in Universal's "The Appaloosa," starring Marlon Brando, says that after spending three weeks among the sheep he's not so fond of lamb chops. He kiddingly raps his agent for getting him such a part. "You might say," jokes Frank, "that he really pulled the wool over my eyes."

EVEN-TEMPERED

Nigel Green was commenting to the assistant director on Universal's "Let's Kill Uncle" set about director Bill Castle's calm nature.

"Doesn't he ever lose his temper?" asked Nigel.

"Rarely," was the reply. "Once he set fire to stage 12, and another time he pulled an actor's leg from its socket..."

"Old boy," Nigel replied, "it's my leg that's being pulled."



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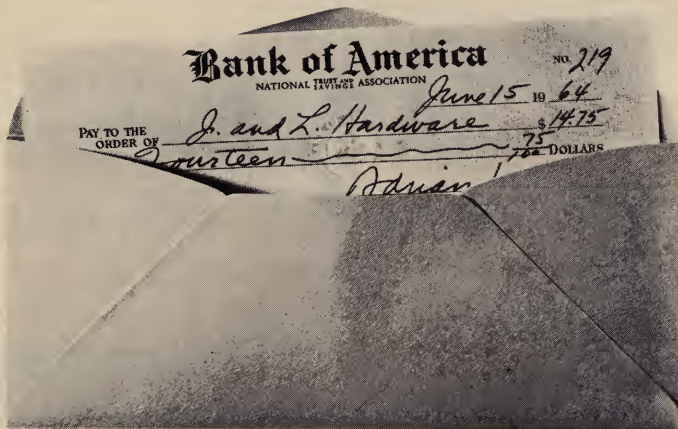
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LOWE DOWN From The High Tower



by BEVERLY W. LOWE

Larry Becker, MCA-TV executive and a handsome bachelor, has appeared on THE DATING GAME twice and that is unusual, and chances are that he will appear again. Let's call Chuck Barris at the Dating Game office (Chuck Barris Productions) and request that Larry go on again.

Valerie Dawkins, steno, and Betty Peck have pooled their resources and rented a really crazy pad in Sepulveda, California. They take turns driving and it takes about 20 minutes on the freeway — but the girls are thrilled about the place because the rooms are luxuriously roomy, and the closets are plentiful and both stories are beautifully decorated. Good luck, girls, in the new home.

Hilda Aggopian, secretary to Frank O'Connor, has been home ill for quite some time — and do we miss her! There is nobody else with a laugh like hers and the girls, Kathy McTaggart and Amy Weldon, who used to lunch with her, miss her terribly... lunch hour is really no fun without her. Hilda, for heaven's sake, hurry back to work. We ALL miss you.

Ruth Astor, secretary to Gene Cornman, literally stops traffic wherever she goes. When she walks into the

commissary, we stop eating to stare. When I have out-of-town VIPS into the commissary, they drop their forks and ask who the star is. When I explain, they are absolutely dumbfounded and ask why such a girl runs around loose on a studio lot without being discovered. That's a good question.

Edythe Eyde, secretary to Archie Herzoff, came back from her vacation completely changed. Everybody passed her by, thinking she was still a vacation replacement. I had a front seat and saw all the double takes. Edythe had very long, dark hair and now she has short, blonde hair and looks absolutely wonderful. Her boss, Mr. Herzoff, is on his vacation and has no idea of the change — and I can't wait until he returns. I hope the change doesn't affect her beautiful guitar playing and singing. She writes great music and some day she will be famous, I'm sure.

Beautiful Beverly Donahue of the editorial department recommends married life wholeheartedly. She had her wedding reception at my home and therefore, everybody asks me about her progress — so I'm happy to report that both she and Gary are living happily ever after. Gary says that Bev is an excellent cook, wonderful housekeeper and stimu-



lating companion. Beverly raves about what a considerate, loving husband Gary is and what fun they have together. I hope it will always be so.

Congratulations to Maria Mazola and Larry, who are expecting a baby in April. I was the "match-maker" in that merger, so I'm very proud that everything is working out well.

Pearl Smith is a welcome addition to the fifth floor, working in the Story Department for Vera Culwell. We're all glad to have Pearl in our midst.

Beautiful Donna Hart, who works in Production, is writing a fascinating book on the progress of the divorced mother. Here is a girl with looks AND brains. . . . She has won beauty contests in the past and now I'm sure she will make the best seller list with her new book. And she is having a ball doing the research for it — she has to find out about the love life of all of us that she interviews — plus many other facets of the life that is in store for the divorced mother — and her views are that it's a good life.

ALL FIRED UP

A burning ambition to be Hollywood's hottest actor has given Jack Wilson a career which is both lucrative and precarious. Wilson happens to be Hollywood's No. 1 human torch. For a scene in Universal's "Tobruk," he allowed himself to be immersed in flames for almost a full minute for a spine-tingling battle scene in the Rock Hudson starrer.

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WHERE ARE THEY NOW?



Seventy-five business associates gathered at the home of Carl Laemmle in Beverly Hills to pay homage on his 66th birthday.

TRY TO FIND young Walter Lantz, Willie Wyler, Al Cohen, George Sidney, Ed Muhl, Ken Maynard, Ray Taylor, George Stevens, John Zinn, Henry Henigson, Gil Kurland, Martin Murphy, James Whale, Jerry Fairbanks, Roy Hunter, Lew Ayres, Eife Asher, Morrie Pivar, Mr. Bernheim, Ernest Laemmle, Kurt Neuman, Tom Reed, and peeking Manny Nathan. We will not mention the rest as they were supposed to be at a PTA meeting.

OUT AT THE MOTION PICTURE HOUSE — Thane Evans conducted visitors Jack Tait, George Robertson, Leonard Corey, Les Carey and Jack Foley on a tour. They were greeted by house guests, Nate Watt, Frank Lackteen (the Pathe heavy), Al Gruen, Uncle Tom Shaw, Elsie Fries and beautiful GRACE CUNARD, the SERIAL QUEEN. Copies of the STUDIO Magazines in evidence in all the rooms and the guests that the visitors missed were hidden head deep in its pages. The visitors then toured Harry Burke's North Hollywood Williluca residence and if we haven't got the name right the dinner that Mrs. B. served was.

JACK PIERCE must enjoy the various Frankenstein Monster makeups now on the screen, since he originated the original. It is not true that he makes up Milton Berle's hairdo and then throws the sardines away. . . .

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SPASTIC LEAGUE LUNCHEON A COMPLETE SUCCESS

Proceeds from this fund-raising event will go toward the support for the Spastic Children's Foundation Training Center in Los Angeles and the Valley Child Development Center in Van Nuys.



Left to right, Golden Adventure Girl Nancy Milo (Niece of Tony Milo), T. C. De Cincos, Z. James Zamiechowski (Husband of president)



Left to right, Mrs. Louis Vitagliano, Mrs. Donald Fetherolf, Mrs. James Contino, Mrs. Wm. Dehn, Mrs. C. T. DeCincos.



Left to right, Mrs. John Hopkins, Chairman; Frank Genarro, former actor now a contractor; James Hardy, All American, quarterback for Trojan's, and Los Angeles Rams, graduate of USC; Mrs. William DeCincos.



Left to right, Holly Mitchell, Fashion model and commentator; Mike Steele, Men's Model; Philip Abbott of T.V. series F.B.I. and son, Nelson; Mrs. Samuel Yorty.



Mary and Cheryl De Cincos

One of the most beautiful and worthy affairs I have recently attended "The Golden Fashion Adventure" was given by the Spastic Children's League Incorporated Valley Committee and held in the Los Angeles Ballroom of the Century Plaza Hotel.

A delicious French luncheon was served which was followed by an all-designer show, California couturiers—featuring Don Loper; commentator, Holly Mitchell. Professional model & actor Mike Steele of North Hollywood showed what the well-dressed man will be wearing, too.

The showcase was set to the music of Manny Harmon against a French background in gold and green (even the menus were printed in French).

Two of the Golden Adventure Girls—Mary, daughter of William DeCincos, Universal City Studios Art Director, and cousin Cheryl (granddaughters of Dominic DeCincos, Still Department)—were among those who presented golden golf balls to the husbands of members at their whistle tables. (Husbands blew whistles each time the models walked by.)

Honored guests were the Hon. Gerard Peres, Consul General of France in Los Angeles; Raoul Ogilion, le Conseiller Commercial de France; and Mayor Samuel W. Yorty—with their wives. Their table was distinguished by the flags of the United States and France.

Actor Phillip Abbott of Tarzana, currently appearing in the FBI series, television, attended with Mrs. Abbott and their son, Nelson—an adorable youngster four years old. Mr. Abbott spoke on the plight of the spastic child.

James Hardy, professional football promoter, was a guest with his wife.

Since space is limited, it is impossible to mention all who participated in this worthy affair.

Congratulations to Mrs. James Zamiechowski, President; Mrs. John Hopkins, Show Chairman; the Planning Committees, Mrs. C. T. DeCincos (invitations and programs), Mrs. William DeCincos (decorations) who designed and decorated over eighty fruit-filled urns which were used as centerpiece and later sold by Valley members; and hostesses.

THE BACK LOT ■

Studio Preparing Screenplay Based On North's 'Rascal'

Prominent in the future line-up of things to come in Disney movies stands a fascinating animal story called *Rascal*, based on a highly successful book of the same name by the noted Sterling North, a midwesterner who grew up among the animals and developed a particularly close friendship with one of them, a pet raccoon he named Rascal.

North, of course, wrote the poignant story on which Walt's wonderful feature, *So Dear to My Heart*, was based. (The screenplay eventually resulted in a full-fledged book).

The well-known novelist and drama critic has had phenomenal success with *Rascal*, which rated high on the New York Times and Herald-Tribune's best-seller lists for more than 40 weeks. And, it has been translated into nearly every foreign language, including French, German, Spanish, Japanese,

Italian, and most of the Scandinavian dialects. Nearly a million copies have been sold in the U. S. alone.

Earl Hamner Jr. has been signed to write the screenplay for Walt setting up what promises to be one of the most timely combinations of author and screenwriter in the history of the company. Hamner has always been a man with a great interest in the things of nature, too. Author of *Spencer's Moun-*

tain, he was reared in the same type of surroundings as North and lived his boyhood years in much the same way. He became curious and interested in animals at an early age and has retained this throughout his life.

At this printing, the feature is scheduled to go into production in early 1967, and if its past is any indication of the future, everyone will know of *Rascal* by then.



Portrait of a rascal.

Huge 'Bambi' Success Dramatizes Values Of Studio Film Library

The virtually inestimable value of the Studio's far-famed film library, so graphically presented recently at a historic session of the New York Society of Security Analysts, has probably never been more dramatically demonstrated than during the Spring and Summer when *Bambi* went out for the fourth time to smash all the records for cartoon feature releases.

In fact, *Bambi* not only bettered all its own previous performances, it tripled the original go-around with a figure that, at presstime, looked like an eventual \$4,500,000. The original release, in 1942, came within a few greenbacks of \$1,300,000.

Which was as good an answer as any to the oft-asked question in this somewhat envious industry: What is the value of Walt Disney's film library?

"The total negative cost of the entire library," the NYSSA report said publicly for the first time, "amounts to \$205,000,000, with only about \$9,000,000 remaining unamortized."

"Aside from the intrinsic and timeless merit of the subjects the company



Sandy Gosnell and Joe Vandagriff check out a can in the film library.

owns and controls all the negatives, which puts us in the enviable position to market the material to best advantage.

"During the last ten years, fully amortized pictures have contributed after all field expenses, \$45,000,000 to

general and administration expenses."

So far, the library includes 493 short subjects, 21 cartoon features, 47 live-action motion pictures, 7 True-Life Adventure features, 330 hours of Mickey Mouse Club, 78 half-hour Zorro shows and 280 hours of filmed TV shows.

"The nature of our animated features," the report continued, "is such that they may be re-issued periodically and indefinitely. Their performance at the boxoffice has been excellent, and should continue to be so. The 'snow-balling' effect we have achieved in the United States because of extensive exposure of film clips and trailers on television is reflected in the rising ticket purchases with each subsequent re-issue. We are presently developing the same technique in overseas markets."

There are a dozen live-action pictures that have a huge potential as re-issues, too. Features like *20,000 Leagues Under the Sea* and *Old Yeller* have already shown strength in a second time around, and who knows what *Mary Poppins*, a \$31,000,000 grosser to date in the domestic market alone, will bring in seven years or so hence.

All other features, shorts and TV shows in the library represent tremendous marketing opportunities, especially in the expanding television syndication field.

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p i x

TWO YOUNG English stars — Peter McEnery and Susan Hampshire — appear in Walt Disney's swash-buckling "The Fighting Prince of Donegal," a rumbustious feature-length motion picture about a young rebel who united the clans of Ireland against the English. Michael O'Herlihy directed.



Valley residents will be among the benefit-goers who will see the film "Is Paris Burning?" on November 10 at Warner Hollywood Theatre. Sponsored by the California Institute for Cancer Research, proceeds will go to help finance studies on cause and treatment of cancer at UCLA Center for Health Sciences. Honorary chairman is composer Meredith Willson.

Mrs. James DiGiuseppe of Tarzana is Valley chairman. She'll be assisted by Mmes. William Moore, Northridge; Hugh Temple, Granada Hills; Robert Knight, Woodland Hills; and George Maury, Studio City.

More are Mmes. Richard Crocker, Ronald Jacobs, William A. McKinley, Roy Noyes and Robert Stoltz, Studio City; R. Leon Edgar, Encino; Leonard Thomas, Tarzana; and Raymond Prochnow, Sherman Oaks.



...and that's the Way I heard It

By JACK FOLEY

Here I'm setting, with the fellers in the Universal new bar and lounge, and Red Stanley, our Texas lyric writer, is still in darkest Africa searching for a name for his latest song. Why don't you call up Andy Devine for a name? sez Joe. Saw him on Merv Griffin's TV show the other nite, and was he getting laughs about the names he used in the early days. If he got a 7.50 call for work, his ticket would be made out for Schulz. A ten dollar call he was Schmalz, but a 16.50 call was Devine . . . and let me tell you, fellers, 16.50 in those days was devine.

Well, sed Carl Beringer, there was one 16.50 check he is glad he never picked up. Seems like he got this call from FBO Studio while he was lined at the U on Stage 11 testing, with a lot of other fellers, for the Gipp part in 'The Spirit of Notre Dame.' If he stuck around for the test, he would lose 16.50, and if you knew Andy, in those days, his sad expression #22 he also used fer puzzlement. In this deflated mood he asked the asst. director for advice, which he got in one sentence . . . Andy, will you gamble 16.50?, which he did by passing up the FBO call.

Now, during these Notre Dame casting tests, the original FOUR HORSEMEN were always on the set. As long as they were going to be in the picture, they were going to be sure there were some real guys in it too. When J. Farrell MacDonald tested for the Rockne role, he made them cry. He got the part. So, up comes Andy, the man of many names and, the minute he opened his mouth, he made them cry - "Gravel Throat!" From the Four Horsemen-Miller, Crowley, Layden and Stuhldreher, Andy got a new name and he went on to fame - **AND THAT'S THE WAY I HEARD.**



Edward Muhl, executive producer of Universal Pictures, and family were here for the Bishop Homecoming celebration. Went to the rodeo armed with two sets of fishing tackle...casting for a Western-Wild Horse star maybe? Quien sabe?

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Studio Swashbucklers Are Ever Set To Sail

In case of any deadline, like a five-day weekend or a Dunkirk situation, about half the Studio could get away by sea aboard the sailing and motor craft that the more fortunate and/or thrifty among us have amassed at the piers of many a marina.

Yachting, to use the word loosely, seems to be no longer the lot of the very rich. You can walk through the cutting department or along the halls of Animation and run smack into a pal with a 15-foot dinghy or 65-foot yawl who can be ready to hoist anchor and set sail at the earliest possible date. A quick sail around the harbor and you are hooked, especially when it dawns on you that your pal's salary and yours may be the same. Thus one can have good reason for sailing's recent popularity, coupled with the fact that a yacht, whether of the 15 or 65-foot variety, can be purchased by slightly altering the monthly doughnut money.

The Disney Armada, under the guid-



Stormy Palmer and Roy Disney prepare their new racing sloop for a little workout at sea.

DISNEY STUDIOS

ance of such noteworthy swashbucklers as Long John "Cotton" Warburton and Captain Hook Jack Vandagriff of our editorial department, can be seen leaving the Studio every Friday promptly at five o'clock in search of adventure, on the once pirate-ridden waters of Big Bear Lake?

The world of sailing offers an easy way of life for the relaxers and a muscle-tiring one for the hardy. The Studio pirates are a versatile lot and can qualify for either. Art and Bill Vitarelli, Stormy Palmer, Roy E. Disney and Don DaGradi prefer the physical demanding races, better known as regattas, that provide everything from blistered fingers and wet clothes to gold cups of victory.

Figuring that there just may be a Dunkirk deadline or a five-day weekend about the time the wind gives out Dan Downing, Al Lesser, Don Orcutt and Bill Bosche have turned to motor power—a mechanism that would hardly be termed cricket in the days of Blackbeard. Although motor-driven craft don't have the glamor a sail does while being pushed by the wind, some owners have decided that it obviously beats pumping a bellows when the wind fails.

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HAL HOLMAN NEW STUDIO MANAGER AT WARNER BROS.

Jack L. Warner, president of Warner Bros. Pictures, Inc. has named Hal Holman studio manager to succeed the late Edmund L. DePatie.

Holman is a certified public accountant who functioned for many former Warner subsidiaries, Warner Bros. Cosmetics, Inc., and Warner Bros. TV Services, Inc.

Cheryl Miller Honored

Cheryl Miller has been named official hostess of the "International Teen World Festival" starting Dec. 26 at the Great Western Exhibit Center.

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MUSICA LATINA PROGRAM WITH BEVERLY LOWE

By Beverly Lowe

In answer to many queries regarding my program over KSFV-FM Sundays from noon 'til 2.

"MUSICA LATINA PARA LOS GRINGOS" is authentic Latin music played for the large audience of people who love the music and don't necessarily understand the language. As witness the success of Herbie Alpert and the Tijuana Brass, who are now world-renowned, there are millions of people the world over who love and hunger for Latin music. Many go all out and listen to the authentic Latin-speaking stations in Los Angeles (KALL, KWKV and the Valley Latin station KSFV-FM from where my program emanates) in order to hear the music from South of the Border. Unfortunately, these poor souls must plow through a countless number of Spanish words in order to hear one song. This situation has always distressed me. There are many of you reading this column who know exactly what I mean. The Latins love to talk and unfortunately, many of us who love the music, do not understand the beautiful language.

I have been known as pretty much of an authority and connoisseur of the music, and musicians and disc jockeys did research among my own record collection. My dear friend, Ofelia Martiniz, who is herself a disc jockey and the program director of KSFV-FM, broached me with the idea of a program of my own. As a result, I have two hours of Latin mu-

Continued on Page 30

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HOST — James A. Doolittle, general director of Greek Theatre Association, left, entertained Nora and Bob Hope of Toluca Lake at his Huntington Hartford Theatre, Hollywood.
Irv Antler photo

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CHECKING over reservations for the Woman of the World Award luncheon to be held at Beverly Hilton, Nov. 17, are from left, Mmes. Ferdinand Mendenhall, John L. Hopkins, William Shepard and Richard Schmidt. This year International Orphans Inc. will honor Mrs. Guy Crocetti, mother of Dean Martin, and Mrs. Harry Holt.

Dean Allen photo

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Teen-Age Fair Set For Palladium March 17-26

The Hollywood Palladium and its nine surrounding acres will be the scene, March 17-26, of the sixth annual Teen-Age Fair. This will be the first of 10 Fairs in key U.S. cities. Produced by Al Burton, Frank Danzig and Bart Ross, the youth exposition will be highlighted by \$3 mil-

lion worth of exhibits, events and spectacle attractions.

A daily four-hour musical show will feature top recording and TV personalities. Climax of the event will be the "Miss International Pageant," airing March 25, on ABC-TV.

AMBITION REALIZED

Charles Chaplin, directing Marlon Brando and Sophia Loren in "A Countess From Hong Kong," says his original intent when he first came to America was to be a hog farmer. Recently he achieved his aim by adding 50 blue-ribbon hogs to his wide assortment of livestock on his country estate in Switzerland.



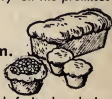
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Interesting People . . .



BALLANCE AND HIS "BALLANCE" OF THE NIGHT CLUB.....

Bill Ballance, popular radio and TV personality, has joined the KGIL Staff and the "Ballance of the Night Club" as he calls his show will be on Monday through Saturday from 12 midnight to 6 a.m. During the first two weeks of his new show, Ballance will invite his fans to become charter members with choice, special events for members only.

Bill received his B.S. degree in Journalism from the University of Illinois, and became a member of the Sigma Delta Chi Society.

Fame as a radio personality was realized early in both the Denver, Colorado, and Chicago, Illinois, areas where he worked. In 1952, the quip jockey moved to Hollywood and quickly earned a reputation for his racy lyrics and ad-libs. A TV career

was inevitable for this handsome, funny man with his horn rimmed glasses, knowing smile, and cool communication.

Sherman Oaks, California, has been his home for the past fourteen years. His sixteen year old son, Kurt, attends Grant High School.

Ballance was a Captain in the Marine Corps' Night Fighters in World War II.

The collection of Civil War sabers, rifles, and pistols reflect his great interest in his chief preoccupation, the Civil War.

Bill says, "there is a vast untapped all night radio audience which I intend to capture."

Music on the "Ballance of the Night Club" will be typical of the KGIL moving sound.



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**INTERESTING EVENTS TO
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(Nov. - Feb.) PARADE OF THE WHALES.

This is an interesting spectacle as some 4000 California Grey whales swim close by shore points in their annual migration from the Arctic to Baja California breeding lagoons. They are 40 to 50 feet long and pass at the rate of 30 a day. Best watching places are Marineland of the Pacific near Los Angeles (where also tame whales perform) and Cabrillo National Monument at San Diego.

(Nov. 8-13) INTERNATIONAL TRADE AND TRAVEL FAIR. Held at the Long Beach Area with an expected 200,000 visitors. Highlight will be the Diplomatique Ball the 13th.

(Nov. 10-13) DEATH VALLEY 49ERS ENCAMPMENT. Every year fans of pioneer history and the desert gather in winter-warm Death Valley at Furnace Creek resort, for tours, campfire sessions, burro race and burro sweepstakes wherein each contestant cooks a flapjack and feeds it to his burro, the first with the last crumb eaten winning.

(Nov. 11-13) BELOW SEA LEVEL BOAT RACE. Held anywhere else the "500" would have to be a race between submarines because the boats speed over water 235 feet below sea level, the orphaned Salton Sea in Imperial Valley. Racers do better than 100 mph on this "World's fastest water," called so because the heavier air at the lower elevation helps the motorboat engines.

(Nov. 12-13) IMPERIAL VALLEY RODEO AND BRAWLEY CATTLE CALL. Brawley, home of the world's biggest cattle feed lot, honors its \$22 million a year cattle industry with a western parade featuring over \$3 million in silver saddle, an "ingenuous" beard contest, and two days of RCA rodeo.

(Nov. 20) EL CAJON MOTHER GOOSE PARADE. This is the top children's parade of the west, made up of forty giant animated Mother Goose and fairytale floats, 14 horse and rider units, clowns and Hollywood celebrities. El Cajon is a suburb of San Diego.

(Nov. 16-22) GREAT WESTERN EXPOSITION AND LIVESTOCK SHOW. "The Good Old Days of the West" honoring the state's pioneers in agriculture will be the theme of the 41st show at the Great Western Exhibit Center. It will be carried out in costumes and decorations. There will be livestock judging, calf roping, hog calling and two days of RCA rodeo.

(Nov. 26-27) JEWEL CITY CAT SHOW. Hundreds of cats of all varieties (including household pets) will be exhibited for the 12th year at the National Guard Armory in Glendale.

* * *

THEY'LL SERVE PUNCH, OF COURSE! . . . The Valley Boxing Club's take-over of the defunct Valley Music Theatre for a season of fight cards already has so many Hollywood film stars making reservations for season tickets. They've decided to install a Celebrity Room for invitational cocktails after the fights. . . .

* * *

The New Universal Inn in Studio City across from Universal Studios has been completely redecorated, new dining lounge, new chef, newly refurbished motor inn next door and a brand new Golden Door - private Studio Club for Studio employees and personnel downstairs



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Engagements, Marriages *and* Divorces in Hollywood

CUPID has had a busy spring season in Hollywood. Being composed of so many beautiful women and handsome members of the sterner sex, it is but natural that many marriages and engagements would be announced among the movie colony. And being modern in every way, some of their matrimonial ships were bound to run aground.

THE rumored engagement of Lillian Gish to George Jean Nathan, critic, writer and magazine editor, is of particular interest, coming, as it does, just after Lillian's spectacular court victory over C. H. Duell, who said he was at one time "unofficially engaged" to Miss Gish. Mr. Nathan has been, to judge from his writings, one of the American woman's severest critics. With such a lovely example as Miss Gish so close to his heart, it is quite possible that Mr. Nathan will now look at the American girl in a more appreciative and less critical light.

Carmelita Geraghty, one of the 1924 Baby Stars, is reported to be engaged to Mr. Albert Isham, wealthy mining man of Santa Barbara, California. Miss Geraghty is a beautiful actress and her artistic work indicates that she is headed for a great screen career if she does not abandon it when she boards the good ship matrimony.

Mildred Harris, ex-wife of Charles Chaplin, recently announced that she and Terry McGovern slipped down to Mexico last November and got married—and then were recently re-married in Greenwich, Ct.

Samuel Goldwyn, well known film producer, and Miss Francis Howard were married in April, it is reported. Miss Howard, who is under contract to Famous Players-Lasky, appeared in "The Swan" and "Too Many Kisses." She is 22 years old. This is Mr. Goldwyn's second wife.

Rumor has it that Lilyan Tashman and Edmund Lowe will be married in the fall.

Grace Darmond and Harvey L. Madison, Boston mining man, left Los Angeles on April 2nd, to be married, according to the L. A. Herald. "It was all because after meeting me five years ago he still can describe in faithful detail the dress, hat and shoes I wore then," declared Miss Darmond.

Alma Rubens and Ricardo Cortez are to be married as soon as Miss Rubens obtains her divorce decree from Dr. Daniel Carson Goodman, according to the L. A. Times. Miss Rubens is under contract to Wm. Fox and Mr. Cortez is with Famous Players-Lasky.

Rumor persists also that Pola Negri is engaged to Crane Gratz, Pasadena millionaire, to be married after she returns from Europe. Miss Negri has been reported engaged to several celebrities among them Charles Chaplin (before his marriage to Lita Grey) and Rod LaRocque.

Renee Adoree and Gaston Glass are also on the rumor list to be married soon. Miss Adoree was Tom Moore's second until her recent divorce.

Albert Warner, member of Warner Bros., producers, is reported engaged to Miss Bess Segal.

The Constance Talmadge-Buster Collier romance is still in full bloom. Nobody has been able to cut Buster out it seems, and many have tried.

Mae Murray, it is said, is in Paris to divorce Robert Leonard. Miss Murray says that, as a remedy for the divorce trouble, marriage should be made more difficult and divorce easier.

Carmel Myers has just obtained her final divorce decree from Isidor Kornbloom.

Mrs. Ronald Colman has filed suit against her husband, Roland Colman, for separate maintenance. Mrs. Colman claims her husband deserted her in Florence, Italy, where he was playing in "Romola."

Art Acord and his wife Edna Mae Acord were in court recently on alimony proceedings. Each claimed the custody of "Rex" the dog used in motion picture work.

Lois Meredith, according to the L. A. Times, who filed a breach of promise suit against Lieut. Co. Denniston, of England, has withdrawn her suit, a large money settlement having healed the broken heart, it is said.

Beverly Bayne has filed suit for divorce against Francis X. Bushman. In a separation agreement it was agreed that their five year old son, Richard Stansbury Bushman, would not be allowed to act on the screen until he is 15 years of age.

It is rumored around Hollywood that Alla Nazimova's trip to Paris is for the purpose of divorcing her husband, Charles Bryant. She has been married to Mr. Bryant for ten years.

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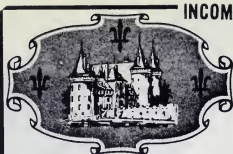
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MUSICA LATINA

Continued from Page 14

sic from my own personal collection and selection and my audience considers me the ambassador of romantic music from our neighbors to the south. I am fulfilling my aim of giving my public lots of the music they want with a minimum of chatter. I play all the newest releases (numero uno from Mexico City), as well as old recordings and obscure records that I have picked up in my travels to Puerto Rico and Mexico.

The first half hour of my program is devoted to the music of the trio from Mexico, whose voices and guitars blend as one instrument. The most famous of the trios are Los Panchos, and they have made records with American artists such as Edie Gormey. The next hour can be anything, even the music of Italy, but I try to give a sampling of the rhythms of South America, i.e., the Cumbia from Columbia, the Tango from Argentina, the Danzon from Cuba and, of course, the popular bossa-nova from Brazil. But I always devote the last half hour of Musica Latina with Bolero Time — the sophisticated and romantic ballads from Mexico, usually — I play my

favorite male vocalist, Lucho Gatica, and the Queen of all-Latin Female singers, Olga Guillot... usually getting one of each on the program, plus the myriad of other great vocalists.

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If any of you listen to my program and have any requests for favorites, please let me know and if it is in my collection, I'll be happy to play it for you and mention your name. If you don't happen to enjoy Latin music — listen to my program anyhow, and you'll be converted. I've had many people tell me exactly that.

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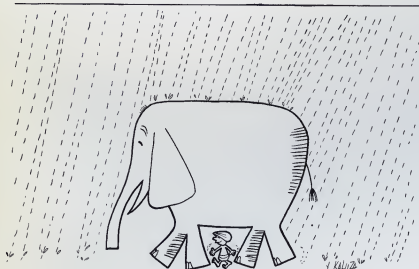
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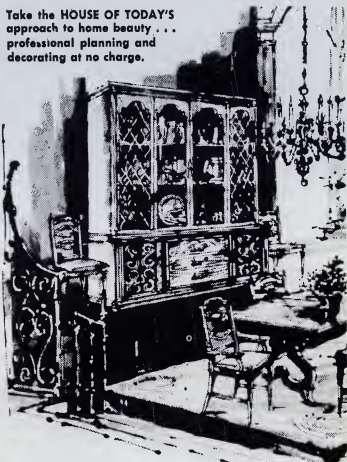
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